

33 Collaborative

where the culinary and visual arts collide

Identity: Individuality and Commonality
November 9-11, 2018

33 Collaborative is pleased to announce their inaugural exhibition, entitled *Identity: Individuality and Commonality*, presenting four local, NYC-based emerging artists employing a variety of media, styles and subjects to celebrate and explore their Latinx heritage. The works range from abstract maps that reveal feelings of displacement to fantastical paintings that capture a longing for home... from personal, narrative photographs to gestural drawings of the local community. Each artist's work depicts identity in a way that is wholly individual, yet unified in the commonality of the Latinx experience.

Rachelle Mozman Solano has worked between her native New York and Panama, the country of her maternal family over the past two decades. Starting often from her own experience and family history, Mozman Solano explores how culture shapes individuals and how environment effects behavior. She takes on these questions through multiple photographic series that conflate both documentary style and fictional narrative. Mozman Solano's photographs show servants and masters in their most intimate surroundings. They engage each other sparsely, if at all, playing off of established social roles. The common introspective look of Mozman Solano's lone characters suggests alienation—not what one would expect in a domestic setting. Mozman Solano received an MFA from Tyler School of Art at Temple University. Her work has been shown in solo and group shows in the United States, Europe, and Central America. She is currently an artist-in-residence at the Lower Manhattan Community Council.

Sandra Mack-Valencia grew up in Colombia, where under the smell of oil paint, turpentine and linseed oil in her father's studio, she developed a passion for the arts, in particular for painting and drawing. When she turned 16, her gift was the registration at the Escuela de Arte Eladio Velez, a local art school in Sandra's neighborhood. After receiving her BFA from the Universidad de Antioquia, she moved to New York and finished her MFA at Hunter College. Sandra's work has been exhibited in museums, galleries and institutions in Colombia, New York, and Japan. She is a recipient of the Nathalie Angles Award, the Sommerville Arts Prize, and was nominated for the Joan Mitchell Foundation Painters and Sculptors Grant. In 2011 her work was selected as part of the (S) Files Biennial at El Museo del Barrio in New York, and in 2014 she was chosen as one of the Outstanding Antioqueños in the World, and her art practice was featured in a documentary that aired at her native city.

Francisco Donoso was born in Quito, Ecuador and grew up in Miami, Florida. After attending the prestigious New World School of the Arts, he received his BFA in Painting & Drawing from Purchase College, SUNY. In 2012 he was a fellow at the New York Center for Art and Media Studies and in 2013 a Van Lier Fellow at Wave Hill. He was also the Artist in Residence at Stony Brook University and named a Hot Picks artist by Smack Mellon in 2014 & 2018. He is currently participating in the Artist in the Marketplace program at The Bronx Museum. Francisco has exhibited throughout NY, Berlin, and Miami and continues to work and exhibit in NYC. He is also the Program Coordinator for the Parsons Scholars Program, where he explores the intersections of art, education and social justice.

Chelsea Ramirez born in Fort Lauderdale, FL, is known for her gestural, charcoal manipulations and mixed media experimentations. She received her B.F.A from the University of Central Florida in Orlando, and continued her study of drawing and painting at Edinburgh College of Art and Design in Scotland and the New York Studio School in NYC. She completed her MFA from Louisiana State University, where she was an Instructor of Record for foundation courses such as Drawing, Figurative Drawing, and Painting. Her work has shown at the Huntsville Museum of Art in Huntsville, Alabama, Prospect 3+: BR Invitational in Baton Rouge, Louisiana, La Bodega Gallery in Brooklyn, NY, and Denise Bibro Fine Art in Chelsea, NYC. She has been published in *The Artist's Working Journal* in 2016 as well as *Flyway Journal* in 2017. She is, currently, living and working in Brooklyn, New York.

33 Collaborative is dedicated to the display and promotion of emerging, New York City-based Latinx artists. Established in 2018, the venture is a fusion of the two artistic passions of its founders: the culinary and visual arts. This art space fosters the appreciation of Latin American culture with rotating exhibitions held in an approachable, food-centered environment. Latin America is comprised of 33 individual countries, thus informing our namesake and our desire to feature the wide variety of culinary styles from the region. The collaborative does not exclusively represent artists, but rather utilizes an open call process to showcase a range of artists, styles, and ideas.

Envisioned as a physical location in Williamsburg, Brooklyn, this contemporary exhibition space and casual eatery will become a destination to view a new artist's work, grab drinks and tapas with friends, or listen to a panel on current issues. The lively atmosphere and strong artistic community in Williamsburg and the surrounding neighborhoods will be well-served by this unique fusion space.

Prior to the realization of our brick and mortar location, the collaborative will build a presence with pop-up art exhibitions and planned community events.

33 Collaborative was founded by **Sofia Ramirez** and **Alexandra Seneca** who met in 2017 while pursuing a Master's degree in Art Business at Sotheby's Institute of Art, New York. Sofia is 33 Collaborative's Director of Operations with the primary responsibility of daily and financial management. Hailing from the West Coast, Sofia has been engaged with the L.A. art scene for some time. After earning a Business Management degree at Woodbury University in Los Angeles she moved to New York City. Alexandra serves as Director of Outreach, where she oversees marketing and acts as an artist liaison. A New York native, she grew up surrounded by the city's art and food scene. Upon enrolling in New York University's Art History program, her love of art from Latin America and the Iberian Peninsula blossomed. This is the duo's first joint business venture.

For more information, please visit our website www.33collaborative.com or instagram [@33collaborativenyc](https://www.instagram.com/33collaborativenyc)